

Lori Esposito  
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## Education

MFA University of North Carolina, Studio Art, Chapel Hill, NC 2008  
MA Ohio University, Art Education, Athens, OH 2003  
BFA Rocky Mountain College of Art & Design, Denver, CO 1999

## Solo Exhibitions

Psycho Visceral. Esther Allen Greer Museum. University of Rio Grand, OH 2011  
Overwhelming Among the Gillies. Russell Projects, Richmond, VA 2010  
Para Potion: Flanders Art Gallery. November 4th. Raleigh, NC 2008  
Visible Traces: Waterworks Visual Art Center. November 16th. Salisbury, NC 2008  
She Had To Go: Irvine Contemporary. October 13th. Washington, DC 2006  
Flora: Paper Circle Gallery. Nelsonville, OH 2005

## Group Exhibitions

Women in Art: Three Voices. Foreman Gallery, Hartwick College. Oneonta, NY 2012  
Woman-fully. Arts Visalia. College of Sequoias Art Gallery. Visalia, CA 2011  
Affordable Art Fair, Russell Projects, New York, NY 2010  
Where the Fruits of Labor Reside. Taste the Arts Festival. Visalia, CA. 2010  
The sun was yellow and the sky was blue. Russell Projects. Richmond, VA 2010  
Artrageous Benefit Auction, New York, NY 2010  
Front and Center: Headlands Center for the Arts. Sausalito, CA 2009  
Painters: Local, North Dakota Museum of Art, 6-person show. Grand Forks, ND 2009  
Aspect: Ratio 1: Irvine Contemporary, Washington DC 2009  
The 17th Annual North Dakota Museum of Art Benefit Art Auction 2009  
Why is a Raven like a writing desk? Flanders Art Gallery. Raleigh, NC 2008  
Winter Show: Green Hill Center for North Carolina Art. Greensboro NC 2008  
Currents in Contemporary Art: Ackland Museum of Art. Chapel Hill, NC Art 2009  
Anonymous: The Corcoran Gallery of Art. Washington DC 2009  
Reunion: Group Exhibition Irvine Contemporary. Washington DC 2009  
29 West: Scope, Collaborative Armory Show Weekend Event, Chelsea NY 2007  
Transformer Gallery Silent Annual Auction Benefit. Washington DC 2007  
First Snow: Walter T. Scott Gallery. UNC, Chapel Hill, NC 2007  
ArtDC Art Fair, Irvine Contemporary. Washington DC 2007  
Animalia: Irvine Contemporary. Washington DC 2006  
95th Annual Juried Exhibition: Columbus Museum of Art, Columbus, OH 2006  
Special Exhibition Chelsea: Irvine Contemporary. New York, NY 2006  
Aqua International Art Fair: Irvine Contemporary. December 7th. Miami, FL 2006  
Selections & Celebrations: Inaugural Exhibition, Irvine Contemporary. 2006  
Miami Scope: Irvine Contemporary. December. Miami, FL 2005  
Second: Mahan Gallery, four-person exhibition. Columbus, OH 2005

## Teaching

Rhode Island School of Design, Assistant Professor of Drawing. Providence, RI current  
University of North Dakota, Assistant Professor of Painting and Drawing.  
Grand Forks, ND 2010, 2009  
University of North Carolina. Instructor for Introduction to Drawing and Composition.  
Chapel Hill, NC 2008  
Ohio University. Athens, OH  
Interim Director for Trisolini and Seigfred campus galleries. 2004, 2005  
Instructor for Art 110, Seeing and Knowing in the Visual Arts. 2004

## Bibliography

Studio Visit Magazine, Open Studios Press, Spring Edition 2011  
Galopolis Tribune. Feb 10th, 2011. 'Psycho Visceral' on display at URG's Greer Museum.  
Visalia Times Delta, July 16th, 2010  
Getting ready to 'Taste the Arts' in Visalia; Artist captures the faces of Tulare Country agriculture for  
upcoming festival. Douglas, T.  
The Athens News, August 5th, 2010  
Art Profs prepare installation for California Farm Community. Menrisky, A.  
Kings River Life Magazine, August 28th, 2010  
Taste the arts, combining the worlds of art and agriculture. Issue. Dillberg, B., Koontz, C.  
Valley Voice Newspaper, August 28th, 2010  
Goal is to make taste the arts a signature event. Gaytan, M.  
Grand Forks, Herald, October 6th, 2009 Paint Local: It all Hangs Together. Tobin, P.  
Independent Weekly, November 12th, 2008  
Adventurous Landscapes at Flanders 311: The Stuff of Dreams. Delcambre, D.  
Collections catalog for the Embassy of Panama, Art in Embassies Program Catalog of gallery artists. Artnet,  
Capital Roundup. February 15th, 2008  
Review of Reunion (Paul D. Miller, Lori Esposito, Teo Gonzalez) Lawrence, S.  
Mudfish: Annual Art and Poetry Publication Box Turtle Press. New York, NY  
Herald Sun, May 5th, 2008 Fresh on display at Ackland: A full spectrum of art, Greenberg, B.  
Indy Weekly, May 7th, 2008  
New work at Ackland undercut by disconnect between art & manifesto, White, A.  
Daily Tarheel May 14th, 2008 Master students exhibit now open, Turner, K.  
News Observer, May 5th, 2008  
Art Picks, Natale, M. Charlotte Business Journal March 30th, Stafford, K.  
Independent Weekly, March 14th, 2007  
Brightleaf at the Park Sculpture a Niche in the Suburbs. Hyman, F.  
Washington City Paper, October 27th, 2006  
Lori Esposito: She Had To Go. Cudlin, J. Vol. 26, # 43.  
The Washington Post, October 28th, 2006  
The Medium -Paper- is the Message at the Irvine. Dawson, J.  
Cover of Cortex: Journal for Neuroscience London University, Dr. Jamie Ward. Volume 24. No. 2,  
Pages 129-322 2005  
Columbus Dispatch December 11th, 2005  
Interpretations of Display are Subject to Change. Christopher A. Yates  
UK Synaesthesia Association Newsletter. Two color images. Volume 1, Issue 1, July 2004.

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## Projects/Commissions

Where the Fruits of Labor Reside. Public commission <http://fruitsoflabor.wordpress.com/>  
Research/Creative Activity Grant University of North Dakota for Project: Where the Fruits of  
Labor Reside. \$2,200. Grand Forks, ND 2010  
Trickster Project. Collaborator and videographer/photographer. White Sands National Park, NM,  
and Duffy Mountain, CO <http://tricksterproject.wordpress.com/> 2009  
The Diamond. Design and concept for public sculpture for Bright leaf Park, NC Rhein Medall  
Grand Prize for public sculpture \$10,000. Charlotte, NC 2009  
Trickster Project. Collaborator, photographer and videographer. UT 2008, 2009  
American Rococo. Project videographer/photographer, White Sands, NM 2008

## Curated Artist Registry/collections

The Drawing Center Viewing Program. New York, NY  
Art in Embassies, US Department of State. Panama City Embassy  
Collection of Jack Huneke, Stonehouse Residency. Miramont, CA

## Residencies

The Hambidge Center. Rabun Gap, GA  
Stone House Residency for the Contemporary Arts. Miramont, CA  
Artist's Enclave at I-Park. East Haddam, CT

## Artist Visits/Lectures

University of Notre Dame, Department of art and art history. Notre Dame, IN 2011  
Bucknell University, Department of Art. Lewisburg, PA 2011  
University of Oklahoma, School of Art. Norman, OK 2011  
University of Minnesota, department of art. Visiting graduate critique 2011  
University of Rio Grand. Ester Allen Greer Museum. January 10th, OH 2010  
Santa Monica College, Santa Monica, CA 2010  
Arkansas State University, Jonesboro, AK 2010  
Texas State University, San Marcos, TX 2009  
North Dakota Museum of Art. Grand Forks, ND 2009  
Anderson Ranch. Lecture to residents. Snow Mass, CO 2009  
Rocky Mountain College of Art & Design. Denver, CO 2009  
Ackland Art Museum. Chapel Hill, NC 2008  
Waterworks Visual Arts Center. Salisbury, NC 2008